

# GRAHAM SCHMIDT

188 Parkside Avenue, #B2E

Brooklyn, NY 11226

Website: [www.grahamschmidt.com](http://www.grahamschmidt.com)

Email: [graham.t.schmidt@gmail.com](mailto:graham.t.schmidt@gmail.com)

Cell: 512-784-1465

## DIRECTING

---

### **Professional**

<i>Color at the End of the World</i> , by Travis Tate	Theatre East (New York, NY)	World Premiere
<i>Gusev</i> by Graham Schmidt	Breaking String Theater (Austin, TX)	World Premiere
<i>The Fiancée</i> by Eliza Bent	Breaking String Theater (Austin, TX)	U.S. Premiere
<i>The Black Monk</i> by Kama Ginkas	Breaking String Theater (Austin, TX)	U.S. Premiere
<i>Dulcey and Roxy at City Hall</i> , by M. Kurochkin	Breaking String Theater (Austin, TX)	World Premiere
<i>Three, or the Sound of the Great Existential Nothingness</i> by Timothy Braun	Breaking String Theater (Austin, TX)	World Premiere
<i>Martial Arts</i> by Yury Klavdiev	Breaking String Theater (Austin, TX)	Regional Premiere
<i>I am the Machine Gunner</i> by Yury Klavdiev	Breaking String Theater (Austin, TX)	Regional Premiere
<i>The Schooling of Bento Bonchev</i> by M. Kurochkin	Breaking String Theater (Austin, TX)	U.S. Premiere
<i>Ghosts</i> by Henrik Ibsen	Breaking String Theater (Austin, TX)	Original adaptation
<i>Uncle Vanya</i> by Anton Chekhov	Breaking String Theater (Austin, TX)	Original Translation
<i>Flying</i> by Olga Mukhina	Breaking String Theater (Austin, TX)	U.S. Premiere
<i>The Cherry Orchard</i> by Anton Chekhov	Breaking String Theater (Austin, TX)	Original Translation
<i>The Seagull</i> by Anton Chekhov	Breaking String Theater (Austin, TX)	Original Translation
<i>Cinzano</i> by Lyudmila Petrushevskaya	Coldtowne Theater (Austin, TX)	Original Translation

### **Academic**

<i>The How and the Why</i> by Sarah Treem	UT Thesis	World Premiere
<i>Galactic Orphans</i> by Megan Tabaque	UT New Theater Festival	
<i>In The Glare</i> by Graham Schmidt	UT-Austin	World Premiere
<i>Luminosity</i> by Graham Schmidt	UT-Austin	World Premiere
<i>A Nervous Breakdown</i> by Graham Schmidt	2017 Cohen New Works Festival	World Premiere
<i>The Sonnets Project</i> by Graham Schmidt	UT-Austin	World Premiere
<i>Uncle Vanya</i> by A. Chekhov	UT-Austin	Undergraduate Thesis

### **Staged Readings and Workshops**

<i>Serials</i>	The Flea Theater (NY)
<i>Galactic Orphans</i> by Megan Tabaque	Egg & Spoon Theatre Collective (NY)
<i>Albemarle</i> by Caridad Svich	The Wild Project (NY)
<i>Sanctuary</i> by Will Arbery	Ensemble Studio Theatre (NY)
<i>The War Has Not Yet Begun</i> by M. Durnenkov	The Lark Theater (NY)
<i>Dulcey and Roxy at City Hall</i> by M. Kurochkin	Breaking String Int'l Workshop
<i>Invisible Women</i> by Megan Tabaque	Independent Workshop
<i>Galactic Orphans</i> by Megan Tabaque	Independent Staged Reading
<i>Butter</i> by Travis Tate	Independent Staged Reading
<i>The Animals</i> by Kirk Lynn	Independent Staged Reading
<i>Match Play</i> by Paz Pardo	Independent Staged Reading
<i>The Liar's Kiss</i> by Graham Schmidt	Workshop Production

### **Assistant & Associat Directing**

<i>Cambodia Rock Band</i> by Lauren Yee	Portland Center Stage, Associate Director (May 2020) Signature Theatre, Assistant Director (Jan 2020) La Jolla Playhouse, Assistant Director (Nov 2019)	Dir. Chay Yew
<i>Mojada</i> , by Luis Alfaro	The Public Theater (NY)	Dir. Chay Yew
<i>In the Red and Brown Water</i> by T. McCraney	The University of Texas at Austin	Dir. R. Ramirez
<i>The Diary of Anne Frank</i>	The University of Texas at Austin	Dir. Brant Pope

## PLAYWRITING AND TRANSLATING

---

<i>The Noir Project</i>	A devised piece exploring the brutal impact of hyper-masculinity on those who perform it..	
<i>A Nervous Breakdown</i>	A documentary theater piece about Physicians and life-limiting illness.	
<i>Luminosity</i>	A modern retelling of the <i>Tibetan Book of the Dead</i> .	
<i>The Sonnets Project</i>	Inspired by José Rivera's <i>Sonnets for an Old Century</i>	
<i>Phantom Pains</i> by Vassily Sigarev	Published in <i>Real and Phantom Pains: An Anthology of New Russian Drama</i>	Ed. John Freedman
<i>Uncle Vanya</i> by Anton Chekhov	Produced by Breaking String Theater Co.	
<i>The Cherry Orchard</i> by Anton Chekhov	Produced by Breaking String Theater Co.	B. Iden Payne Award: Best Original Translation
<i>The Seagull</i> by Anton Chekhov	Produced by Breaking String Theater Co.	

## PRODUCING

---

Founder, Producing Artistic Director, Breaking String Theater Co. (2007 – 2015)

- **\$50k** annual budget
- **13** Productions
- **6** Developmental Residencies for visiting Russian artists
- **4** new plays commissioned

Producer, Breaking String's annual New Russian Drama Festival, 2011 - 13

Guest Artist Committee Chair, 2017 Cohen New Works Festival at the University of Texas at Austin

## INTERNATIONAL EXPERIENCE

---

U.S. Delegate to the Golden Mask Theater Festival	Center for International Theatre Development	Moscow, Russia
Independent Research Fellow	The Moscow Art Theatre Research Advisor: Anatoly Smeliansky	Moscow, Russia
Language & Culture (Fall 2005, 2006)	American Councils for Teachers of Russian	Moscow (2006) St. Petersburg (2005)

## AWARDS, HONORS

---

Resident Artist	National Winter Playwrights Retreat (Creede, CO)
Best Director, <i>Flying</i>	Austin Live Theatre Applause Award
Best Theatre Event, New Russian Drama Festival	Austin Live Theatre Applause Award
Best Original Translation, <i>The Cherry Orchard</i>	B. Iden Payne Awards
Best Director, <i>The Cherry Orchard</i>	Austin Theater Examiner Award
Top 10 Theatrical Wonders of 2012, <i>Ghosts</i>	Austin Chronicle

## EDUCATION & TRAINING

---

University of Texas (2018)

M.F.A. in Directing

University of Texas at Austin

B.A. in Plan II (Interdisciplinary Honors Program), Cum Laude, Phi Beta Kappa

Concentration: Dramatic Literature

## OTHER SKILLS

---

Theater faculty (Brooklyn College). Teaching statement and directing, acting, playwriting syllabi available upon request.

Performance training: Shakespeare, neutral mask, Lecoq, Laban, Commedia, Balinese Masks, Clown, Suzuki, Viewpoints.

Studied Devising under Kirk Lynn, the Rude Mechanicals (Austin, TX), and Pig Iron Theatre Co.

Seven years musical performance experience (French horn) and advanced music theory.

Arts admin competencies: Graphic design, website design, communications and social media strategy, development.

Advanced Russian language skills.